Installation "The Wheel" (Mrs. Slattery)

In a wheel each spoke is an important part and if one is broken or taken out the wheel does not function as efficiently as a perfect wheel. The same is true of your Junior Woman's Club as each officer representing a spoke steps into place forming your wheel which will keep your club running smoothly during the coming year.

Spoke Number One is the start of the wheel. With _____ as your Parliamentarian. She will read Robert's Rules of Order and tell you right from wrong. Your By-laws and Standing Rules will help you in every way to keep you going strong. You will assist your President at all the meetings, and also advise your nominating committee.

Spoke Number Two with _____ as your Dean of Chairmen. She will take many calls and do many errands from morn till night as she aids your President in her daily flight. Your duties will be many all through the year, But you will love doing it with a smile of good cheer.

Spoke Number Three now steps into place as _____ Philanthropy chairman must always sense the need for assistance or help wherever it be. A hospital fund drive, clinic, or even some diapers for a baby to be. Your spoke must be fashioned from much patience and understanding, as day after day you find the need more demanding.

Spoke Number Four now steps into place, as _____ _____ Federation Secretary. What a job you have on your hands, to keep all members in touch with the big finesse, and to iron out all problems when they get in a mess. Your spoke can be so beautiful, useful and strong! It's up to you _____ to see that all the other spokes tag along.

Spoke Number Five is now in place. _____, Treasurer, what a task you face! Your spoke is so important to this big wheel. And by being elected to this high office we feel, You are well aware of the trust place in you, and that you will keep your spoke active, perfect and true.

Spoke Number Six is so very necessary, with _____ your Corresponding Secretary. Your duties as presented in Article _____ Section _____, show many ways that you can present your club to everyone at it's very best; Through letters, well-written, promptly and neat, You will keep your spoke on an even beat.

Spoke Number Seven - again so necessary. _____, Recording Secretary. This high office can make a club or break it. For by your minutes can we praise the club or upbraid it. Your book should be a history true on all its pages, as this record is kept down thru the ages.

Spoke Number Eight now falls into place, and _____ as Membership Chairman, you will be looking at each new face, for to be a success new members you will need; New workers and new ideas will make you go forward with a burst of speed. Every club should show signs of progress, and this you will do on your membership roster.

Spoke Number Nine now steps into place _____ Second Vice President, Ways and Means chairman, this big task will face. So many plans you will have to devise, to increase the strength of your spoke with dances, dinners and pies. Each niche that you carve will enrich your club's kitty, but you will do a swell job, you and your committee.

Spoke # 7,

Spoke # 7 - oh this is so necessary,
Virginia Stuhrman, your Coressponding Secretary
Your duties as presented in Article 7, Section 5
Show many ways that you can connive
Topresent to the club mmmmmm world your club at its best
Through letters well-written, answered promptly, and just
That wee little extra courteous jester
That will give your fine spoke a beautiful luster.

Spoke # 8

Spoke # 8 - Again so necessary
Florence Adams - Recording Secretary
This high office can make a club or break it
Only by your minutes can we mmmmm praise the club, or upraid it.
Your book should be a history true and details stated.
Many an unpleasant situation has been tabled
Because the Recroding Secretary had kepts fine records, dated and labelled.

Spoke # 9

Spoke # 9 - Iris Rice, Second Vice President
To her falls much responsibility of the fine residence
With renstals and schedules, and information scores
She must be a walkin encyclopedis as to what the clubhouse is for
On her shoulders falls the duty of coellecting the rents
And to serve for the highed officers when they are absent.

Spoke # 10

#2 Program

Spoke # 10 - First Vice President
Charlotte Wilson, for this high office, gave her consent.
You may have much to do, or only a little
But you must stand ready to play the fiddle.
Tofill the president's mmmmm shoes you may be asked
But you have proved you are very well fitted for the task.

Peggy Schaar

Spoke # 11 -

Spoke # 11 - all other spokes are in place
Clara Slattery, your new president, stands in her space.
You noticed we placed you right at the top
Where we hope you will always be able to stop
Any unbalaaced motion other spokes may perfomr
And thus hinder a wheel which seems perfectly formed
In electing you to this high honored mmmmmm position
Your club knew yu were capable of much tact and action decision
It isn't necessary to tell you your duties one by one
You have learned these by watching your predecessors past Pres and what they have done
A grand club like yours must have had many fine leaders
Who put their shoulders to the wheel and were never retreaters
With this in mind may you continue to strive for
A regime of good will, with even more success than before

Installation "The Artist's Palette"
by MARY JANE THORNBURGH (5/16/56)

According to the late Robert Henri (one of America's great portrait painters and a master) "Art when really understood is the province of every human being. It is simply a question of doing things, any thing well. It is not an outside thing....."

When the artist is alive in any person, whatever his kind of work may be, he becomes in inventive, searching, daring self-expressive creature... where those who are not artists are trying to close the BOOK, he opens it, shows there are still more pages possible. He does not have to be a painter or sculptor to be an artist. He can work in any medium. He simply has to find the gain in the work itself, not outside it.

By analogy, all Federated Club women are artists. For there is joy in our club work when we stand together "Are larger in thought, in word, in deed". We area strong voice which reaches around the world - for strength united is stronger.

The theme for this installation is "The Artist's Palette". Each officer has her own color tone. The club year just ahead is comparable to a clean white canvas. Paint brush in hand the newly installed president will guide the line, form and color which will be painted by her board of directors this year.

A strong painting must have a good composition. It must tell a story. It must have a focal or central point of interest, it must have harmony, rhythm in it's line, form, and it must have good color distribution. If it lacks any of these qualities it will have blind spots - and will not carry its message. The same principles of art apply to a federated woman's club .... just as each color blends in rhythm and harmony in a painting - so the color tones of the board of directors must form a harmonius relation - one with the other.

(A page stands next to installing officer holding palette with colors in ribbons and flowers attached.) (Our club color is violet so we chose that to start with the installation of the Junior Director. This would have to be changed to conform with your own club's color, etc.)

color of
"The/newly elected Junior Director ~~is~~ (name) _____ is violet. This is a royal color tone - it has a cool and calming effect.. for it brings depth to any painting. Just as (_____) president of the _____Juniors wymbolizes the junior-senior relationship ....without the deep tones of violet a painting lacks contrast, - interest. Juniors provide that depth and purpose. _____I know you accept the office of Junior director with pride and that you will bring added beauty and service to the club.

Mrs._____ is parliamentarian. Her color tone is gold. On the artists palette this is yellow ochre. It also blends with all colors and is necessary in all paintings. Just as good parliamentary procedure is necessary in all club meetings. The parliamentarian shall attend all board meetings and all meetings of the club, and see that all business is conducted according to the by-laws and the parliamentary authority of the club. She may vote as any other member in the assembly meeting, but shall have no vote at the board meetings.

Mrs. _____ is the club Historian. Her color tone is chartreuse green. (Quote duties from by-laws) ..... The lovely yellow-green shade is always a high light on an artist's palette. So will the 1956-1957 club year be a bright spot in the club's history.

Mrs. _____ is the Auditor. Her color tone is orange. This color is used sparingly on a palette but it is always needed to give the right accent. (By laws duties)

Mrs. _____ is the Federation secretary. Her color tone is rose. The delicate shade of red gives a deeper expression of the federation spirit, - the love tone. (duties)

M. Johnson Red Vermilion. Mrs. _____ is the house manager. Her color tone is maroon (algerian red) on the artist's palette. This color is blended with almost every other color as it gives a strong value and contrast. (duties)

Dress Lighting Dress Mrs. _____ is treasurer. Her color tone is a rich green, the true color reflected in nature, rich and abundant. (duties)

Mrs. _____ is Corresponding Secretary. Her color tone is ultra marine (deep blue). True blue is the value of this tone. The corresponding scretary is the ambassador of her club....(duties)

Secy. Slattery Blue Mrs. _____ is Recording Secretary. Cobalt blue is her color tone. The blue of the all embracing heavens, and all embracing is the work of the recording secretary for she shall (duties)

Mrs. _____ is second vice president. Her color tone is a glowing pink - this is the color of love and friendship, so needed in gaining new members. Membership is the life-line of any club. It must continue to increase in numbers. (duties)

Program Veerkamp Mrs. _____ is first vice-president. Her color tone is lemon yellow, the pure color symbolizing intelligence and clearn planning. The program chairman must think her club programs thru to completion - balancing one with the other. The purelemon yellow symbolizes the authority of this important office. (duties)

Love Mrs. _____ is your president (all colors plus white). All colors are on her palette. The all important white blends with all colors to create the different tones and value of color. (duties) I know your year will be filled with the beauty of daily accomplishments. You will have the assistance of your board of directors symbolized by the pure color tones of an artists palette.

Will the club members please stand. Here are your elected officers - will you each raise your right arm and pledge to do your best to assist your president and her board of directors during the club year just ahead. Thank you. (To president) I know with the whole hearted support of the _____ club and your board of directors you will present a completed and beautiful painting as a symbol of your achievements in the community. With the authority invested in me as your installing officer, I hereby declare you and your board of directors duly installed.

Mrs. Slattery: In using this I think credit line should be given the author, Mary Jane Thornburgh, don't you?